



**one**  
JOHANNUS



ARE YOU READY  
**FOR THE  
NEW ONE?**

**ONE KEYBOARD, FIVE ORGANS, EIGHTY STOPS AND THE WORLD FAMOUS JOHANNUS SOUND, ALL PACKED INTO ONE HANDY, PORTABLE ORGAN KEYBOARD. WITH THE JOHANNUS ONE, IT'S NO LONGER THE ORGAN THAT DETERMINES THE SOUND OF THE MUSIC; FROM NOW ON, YOU'RE THE ONE IN CONTROL.**

**THREE THINGS YOU FIND IMPORTANT**

The Johannus ONE is the first keyboard in the world that feels like an organ, plays like an organ and sounds like an organ. And those are three things that you find important. We know this because we've listened carefully to what you've been saying over the last fifty years. When you play the organ, it should look like an organ, feel like an organ and sound like an organ.

**ANOTHER STEP FORWARD**

You could say that with the ONE, we're adding a new chapter to the musical tradition at Johannus. Centuries after the introduction of the pipe organ, the arrival of the electronic organ last century suddenly made it possible to play the instrument at home, and now the ONE goes

a step further. The church, the living room, the auditorium, the concert hall and the school: wherever you are, the ONE is there too. You can take it anywhere.

**THE ANSWER IS THE ONE**

The call for a portable digital organ has been growing more insistent in recent years. 'No space in the living room.' 'I want to be able to rehearse with my choir in more than one place.' 'The organ in a standard keyboard doesn't sound like an organ at all.' 'In our church, we want to be able to provide organ accompaniment but also with piano and solo stops.' We've taken these comments very seriously. After years of research and development, our answer is the ONE: compact, portable and equipped with a sound quality that conforms to the high standards at Johannus.

ARE YOU READY?

***JUST PLAY  
THAT ONE***



YES, THE ONE IS A  
PORTABLE DIGITAL ORGAN

# BUT THERE'S MORE

## CREATE YOUR OWN COMPOSITION

Would you like to record your own playing? You can do that with the ONE! With an easily operated recording function, you can listen to your best pieces as often as you like. It's also possible to play along with an existing recording. This allows you to build up your composition layer by layer!

JOHANNUS

THE ONE IS A PORTABLE DIGITAL ORGAN WITH THE WORLD FAMOUS JOHANNUS SOUND QUALITY.

### CONCEIVED WITH THE ORGANIST IN MIND

Unlike a regular keyboard, the Johannus ONE has been conceived and developed from the perspective of the organist. Specifically, this means that the basis of the instrument is an organ. This is very clear to see from the sixteen tab stops each representing five stops. This means that the ONE has no less than 80 unique stops, which becomes noticeable when you begin to play. The 76 touch sensitive keys give you the feeling that you're playing a real organ. It's audible at the same time too: you aren't playing a mainstream keyboard, but a real organ with authentic pipe organ sounds. Seven pre-programmed reverbs and an adjustable reverb volume make the experience complete.

### SOLO AND ORCHESTRAL STOPS

In addition to the organ stops, the ONE is equipped with a number of quality solo and orchestral stops, including

strings, a flute, a violin, a piano, a harp, a harpsichord and a trumpet. These stops can be used separately or in combination with organ stops.

### TWO KEYBOARDS PLUS PEDAL BOARD

The ONE consists physically of a single keyboard, but the manual is easy to divide into two keyboards and a pedal board. This makes the instrument unique: in fact, you're playing a complete organ. You play manual 1 to the right of the central C, and manual 2 to the left of the central C.

### FIVE STYLES

Above each of the sixteen tab stops are listed the names of four other stops. The stop you register depends on the style you choose: American, English, French, German or the integrated disposition. So, in the standard disposition, the Viola di Gamba 8' is a Salicional 8' in the French style, and a Flute 4' is a Quint 2 2/3 in the German style.

# **THE ONE IN A NUTSHELL**

**1 MANUAL, CAN BE DIVIDED INTO 2 KEYBOARDS AND PEDAL BOARD**

**16 INTEGRATED TAB STOPS**

**76 TOUCH SENSITIVE KEYS**

**80 STOPS**

**34 SOLO AND ORCHESTRAL STOPS**

**NUMEROUS FUNCTIONS VIA KEY COMBINATIONS**

**RECORDING FUNCTION**

**VARIOUS EXTERNAL CONNECTIONS**

**ATTRACTIVE DESIGN WITH WOODEN SIDE PANELS**





# WHY THE ONE?

**THE ONE IS JOHANNUS' ANSWER TO THE INCREASING DEMAND FOR A PORTABLE DIGITAL ORGAN. WHY COULD THE ONE BE PERFECT FOR YOU?**

- You have too little space at home for a home organ.
- You would like to be able to rehearse with your choir at different locations, with organ accompaniment.
- As well as an organ, you want to be able to play a piano and various solo instruments.
- The music group at your church needs a compact and portable accompaniment instrument on which both organ music and other music can be played.
- Although you have a keyboard with an organ function, it lacks the quality organ sound.

# ONLY ONE CAN BE THE BEST

JOHANNUS

A KEYBOARD IS NOT A NEW INVENTION,  
BUT A PORTABLE DIGITAL ORGAN WITH  
AUTHENTIC ORGAN SOUND IS.

#### **UNDISPUTED MARKET LEADER**

For nearly fifty years already, Johannus specialists have been working day in and day out to refine the classic pipe organ sound for our digital organs. They research, they develop, they innovate. They listen to organs both here and abroad, record pipe organs in the dead of night, edit the sounds and create the ultimate result: a truly lifelike organ sound. This is how we've become the undisputed market leader on the international stage with our digital organs: organists in more than a hundred countries play Johannus organs.

#### **REALLY PLAY THE ORGAN**

Thanks to our years of experience and specialist knowledge, the ONE has also become a unique instrument. There is no lack of keyboards, but on which of the hundreds of existing models can you play the organ? Really play it?

#### **RENOWNED SOUND QUALITY**

Exactly, that's the power of the ONE. Compact, portable and still with the renowned Johannus sound quality. A real organ, with real tab stops, real organ stops and a real organ sound. Only one can be the best.

# STOPLIST

	DEFAULT		AMERICAN		ENGLISH		FRENCH		GERMAN	
<b>PEDAL</b>	SUBBASS	16	SUBBASS	16	SUBBASS	16	SOUBASSE	16	SUBBASS	16
	OCTAVEBASS	8	OCTAVEBASS	8	OCTAVE	8	FLÛTE	8	OKTAVBASS	8
	POSAUNE	16	BOMBARDE	16	FAGOTTO	16	BOMBARDE	16	POSAUNE	16
<b>MANUAL I</b>	BOURDON	8	BOURDON	8	GEDACT	8	BOURDON	8	HOHLFLÖTE	8
	VIOLA DI GAMBA	8	VIOLA DI GAMBA	8	SALICIONAL	8	SALICIONAL	8	QUINTATÖN	8
	VOX CELESTE	8	VOX CELESTE	8	VOIX CELESTES	II	VOIX CELESTES	II	BLOCKFLÖTE	4
	FLUTE	4	ROHRFLUTE	4	CHIMNEY FLUTE	4	FLÛTE OCTAVIANTE	4	QUINTE	2 2/3
	NASARD	2 2/3	NASARD	2 2/3	VIOLA	4	NAZARD	2 2/3	WALDFLÖTE	2
	WALDFLUTE	2	WALDFLUTE	2	BLOCK FLUTE	2	OCTAVIN	2	QUINTE	1 1/3
	TREMULANT		TREMULANT		TREMULANT		TREMULANT		TREMULANT	
	SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT I/II	
<b>MANUAL II</b>	PRINCIPAL	8	PRINCIPAL	8	OPEN DIAPASON	8	MONTRE	8	PRINZIPAL	8
	ROHRFLUTE	8	ROHRFLUTE	8	STOPPED DIAPASON	8	FLÛTE HARM.	8	ROHRFLÖTE	8
	OCTAVE	4	OCTAVE	4	OCTAVE	4	PRESTANT	4	OKTAVE	4
	OCTAVE	2	OCTAVE	2	FIFTEENTH	2	DOUBLETTE	2	OKTAVE	2
	MIXTURE		MIXTURE		FURNITURE		FOURNITURE		MIXTUR	
	CORNET		KRUMMHORN	8	CORNET		CROMORNE	8	SESQUIALTERA	
	TRUMPET	8	TRUMPET	8	TRUMPET	8	TROMPETTE HARM.	8	TROMPETE	8

## ORCHESTRAL VOICES

PEDAL	BASS		MANUAL I	STRINGS		MANUAL II	FLUTE	
	Bass Section			Strings Ensemble			Flute	
	Acoustic Bass			Slow Strings			Piccolo	
	Fingered Bass			Orchestra				
<b>ORCHESTRA</b>	Orchestra			Harp		<b>VIOLIN</b>	Violin	
	Tuba						Viola	
	Tubular Bell			<b>CHOIR</b>	mmh-Choir			
					Classic Choir		<b>OBOE</b>	Oboe
				Space Vox			Clarinet	
				Celesta			Bassoon	
				<b>PIANO</b>	Classic Grand			English Horn
				Dyno Stage		<b>TRUMPET</b>	Trumpet	
				Blues Organ			Baroque Trumpet	
				Gospel Organ			Trombone	
				<b>HARPSICHORD</b>	Harpsichord 8'			French Horn
				Harpsichord 4'				
				Harpsichord Coupled				
				Lute				

# TECHNICAL SPECIFICATIONS

<b>KEYBOARD</b>	76 Keys with dynamic touch	<b>PLAYER</b>	<b>MIDI</b>	NO
<b>TONE GENERATOR</b>	T2L: Sampling and Modelling Technology	<b>AUDIO</b>	.wav, .aiff, .mp3, in all format, frequency and bit rate	
<b>SAMPLING</b>	XXL Wave size, up to 15 seconds on lower piano notes	<b>RECORDER</b>	<b>AUDIO</b>	.wav (48 kHz, 32-bit floating) on USB Memory
<b>SOUND WAVE FORMAT</b>	24 Bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)	<b>MIDI</b>	NO	
<b>DIGITAL ANALOG CONVERSION (DAC)</b>	24 Bit linear - 48 KHz, Dynamic Range, S/N:106dB	<b>TEMPERAMENTS</b>	7 Types	
<b>MAXIMUM POLYPHONY</b>	Unlimited with 320 Oscillator	<b>CONNECTORS</b>	<b>OUTPUT</b>	OUTPUT Jacks (L/MONO, R): 1/4-inch headphones type
<b>ORGAN TYPE</b>	Default, American, English, French and German	<b>HEADPHONES</b>	2: 1 x 1/4-inch-jack, 1 x mini-jack	
<b>PEDAL STOPS</b>	3	<b>FOOT 1</b>	EXPRESSION, Assignable	
<b>MANUAL I STOPS</b>	7	<b>FOOT 2</b>	DUMPER/HOLD, Assignable	
<b>MANUAL II STOPS</b>	6	<b>FOOT 3</b>	CRESCENDO	
<b>ORCHESTRAL VOICES</b>	35	<b>MIDI</b>	IN, OUT, THRU	
<b>MEMORY PISTONS</b>	4 x 3 Banks under the keyboard, saveable and loadable by USB	<b>USB</b>	TO HOST (MIDI) TO DEVICE (MEMORY)	
<b>KEYBOARD MODE</b>	3 Parts (MANUAL I, MANUAL II, PEDAL)	<b>AUX IN</b>	1 Jack (stereo mini-jack)	
<b>TOUCH SENSITIVITY</b>	3 Types + Fixed	<b>BLUETOOTH</b>	YES	
<b>REVERB</b>	7 Types	<b>SPEAKERS</b>	2 Full Range x 8.9 cm (3.5 inches)	
<b>TREMULANT</b>	3 Types	<b>RATED POWER OUTPUT</b>	35 W x 2 max @ THD+N < 0.1%	
<b>MASTER EQUALIZER</b>	Tone control	<b>VOLUME LEVEL SPL</b>	108.1 dB max	
<b>MASTER TUNING</b>	7 Historical presets + fine adjustable	<b>DSP on AMPLIFIER</b>	<b>DIGITAL BASS ENHANCER</b>	YES
<b>TRANSPOSER</b>	+6, - 6 Semitones		<b>DYNAMIC EQ</b>	YES
<b>CHORD ENHANCER</b>	YES		<b>3 BAND COMPRESSOR</b>	YES
<b>CHORD ENHANCER</b>	Balance Volume Reverb Depth Fine Tuning Audio IN Tone/Level	<b>POWER PORT</b>	YES	
		<b>POWER CONSUMPTION</b>	STAND BY: < 0.2 W MAXIMUM: 11 W	
		<b>DIMENSIONS</b>	Width 1116 mm Depth 335 mm Height 130 mm	
		<b>WEIGHT</b>	14 Kg	





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