IMMACULATE HEART OF MARY CATHOLIC CHURCH, NORTHGLENN, COLORADO
CUSTOM MASTERPIECE TRILLIUM 968 - PIPE COMBINATION
CUSTOM SPECIFICATION STOP LIST

Voices in red are pipe voices. Indented voices are available through Voice Palette system..

GREAT

Montre 16
Violone 16
Bourdon 16
Principal 8 - Principal 8
Principal 8
Diapason 8
Prinzipal 8
Flute Harmonique 8
Rohrflote 8 - Rohrflote 8
Rohrflote 8
Chimney Flute 8
Gemshorn 8 - Gemshorn 8
Gemshorn 8
Octave 4 - Octave 4
Octave 4
Principal 4
Oktav 4
Gedackt 4 - Spitzflote 4
Spitzflote 4
Quinte 2-2/3 - Quinte 2-2/3
Quinte 2-2/3
Super Octave 2 - Super Octave 2
Super Octave 2
Fifteenth 2
Rohrflote 2 - Waldflote 2
Waldflote 2
Tierce 1-3/5 - Terz 1-3/5
Terz 1-3/5
Mixture IV-V - Fourniture IV
Fourniture IV
Scharf IV
Posaune 16
Double Trumpet 16
Trompete 8
Trumpet 8
Chimes
Harpsichord
Handbells
Tremulant

SWELL

Bourdon Doux 16
Contre Gamba 16
Geigen Principal 8
Geigen Diapason 8
Bourdon 8
Flute Harmonique 8
Tibia 8
Viole de Gambe 8
Gambe Celeste 8
Flute Celeste II 8
Prestant 4
Unda Maris II 4
Flauto Traverso 4
Nazard 2-2/3
Flute a Bec 2
Tierce 1-3/5
Cymbale III
Plein Jeu IV
Contre Trompette 16
Double Trumpet 16
Basson 16
Trompette 8
Trumpet 8
Hautbois 8
Hautbois mf 8
Voix Humaine 8
Vox Humana 8
Strings
Slow Strings
Clairon 4
Clarion 4
Tremulant
Swell to Swell 16
Unison Off
Swell to Swell 4

CHOIR

Quintade 16
Erzahler 16
Spitz Geigen 8
English Diapason 8
Gedackt 8 - Holzgedackt 8
Holzgedackt 8
Concert Flute 8
Erzahler Celeste II 8
SATB Ah
SATB Oo
Viola Celeste II 8
Gemshorn 4 - Prinzipal 4
Prinzipal 4
Fugara 4
Rohrflote 4 - Koppelflote 4
Koppelflote 4
Flute d'Amour 4
Octave 2 - Oktav 2
Oktav 2
Gedackt 2 - Zauberflote 2
Zauberflote 2
Quint 1-1/3 - Larigot 1-1/3
Larigot 1-1/3
Sesquialtera II
Gemshorn 1 - Sifflote 1
Sifflote 1
Jeu de Clochette II
Mixture IV - Mixture IV
Mixture IV
Rauschquinte IV
Dulzian 16
Rankett 16
Corno di Bassetto 16
Trompette Harmonique 8
Cromorne 8
French Horn 8
En Chamade Trumpet 8
Festival Trumpet 8
Tuba 8
Harp
Tremulant
Choir to Choir 16
Unison Off
Choir to Choir 4

SOLO

Violoncello Celeste II 8
Strings
Slow Strings
Amens/Alleluias
Flauto Mirabilis 8
Brass
Boychoir Ah
Soprano Ah
Harmonique Flute 4
SATB Ah
SATB Oo
Solo Diapason 8
Frech Horn 8
Handbells (GT)
Festival Trumpet 8
Tuba 8
English Horn 8
Orchestral Oboe
En Chamade Trumpet 8
Gregorian Oo
Tremulant
Solo on I
Solo on II

PEDAL

Contre Violone 32
Contre Bourdon 32
Principal 16
Open Wood 16
Subbass 16
Bordun 16
Violone 16
Bourdon Doux 16 (SW)
Principal 8 - Octave 8
Octave 8
Gedackt 8 - Gedackt 8
Gedackt 8
Octave 4 - Choralbass 4
Choralbass 4
Nachthorn 4
Mixture IV
Contre Bombarde 32
Contre Basson 32
Bombarde 16
Basson 16 (SW)
Contre Trompette 16 (SW)
Trompette 8
Clairon 4
Rohr Schalmei 4

COUPLERS

Great to Pedal 8
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Choir to Pedal 4
Solo to Pedal 8
Swell to Great 16
Swell to Great 8
Swell to Great 4
Choir to Great 16
Choir to Great 8
Choir to Great 4
Swell to Choir 16
Swell to Choir 8
Swell to Choir 4
Choir to Swell 8

OTHER

Zimbelstern
GT-CH Transfer
Flute Trem II
Main Trem II
GT-PD Pipes Off
GT-PD Anc On
SW Pipes Off
SW Anc On
Main Off
Ant On
GT-PD Encl
All Swells to Swell
Fest Trumpt Encl
Solo Expression on Choir
MIDI A&B on Each Division

Designed by Church Organs of Colorado
Immaculate Heart of Mary Stop List.xls 5/9/2010 10:39 AM