

SOUTH BROADWAY CHRISTIAN CHURCH, DENVER, COLORADO
CUSTOM MASTERPIECE TRILLIUM 968 - RESTORED KIMBALL PIPE COMBINATION
CUSTOM SPECIFICATION STOP LIST

Voices in red are pipe voices. Indented voices are available through Voice Palette system..

GREAT	SWELL	CHOIR	SOLO	PEDAL
Montre 16	Bourdon Doux 16	Quintade 16	Violoncello Celeste II 8	Contre Violone 32
Violone 16	Contre Gamba 16	Erzahler 16	Strings	Open Wood 32
Bourdon 16	Gamba Celeste II 16	Erzahler Celeste II 16	Slow Strings	Contre Bourdon 32
Prestant 16	<i>Open Diapason 8</i> - Geig Prin 8	Spitz Geigen 8	Amens/Alleluias	Bourdon 32
<i>Open Diapason 8</i> - Principal 8	Geigen Principal 8	English Diapason 8	Flauto Mirabilis 8	Principal 16
Principal 8	Geigen Diapason 8	Principal 8	Brass	Open Wood 16
Diapason 8	<i>Stopped Diap 8</i> - Bourdon 8	Holzgedackt 8	Boychoir Ah	<i>Bourdon 16</i> - Subbass 16
Prestant 8	Bourdon 8	Concert Flute 8	Soprano Ah	Subbass 16
Flute Harmonique 8	Flute Harmonique 8	Bourdon 8	Harmonique Flute 4	Bourdon 16
<i>Melodia 8</i> - Rohrflote 8	Tibia 8	Erzahler Celeste II 8	SATB Ah	Violone 16
Rohrflote 8	<i>Salicional 8</i> - Viole de Gambe 8	SATB Ah	SATB Oo	Erzahler 16 (CH)
Chimney Flute 8	Viole de Gambe 8	SATB Oo	Solo Diapason 8	Quintade 16 (CH)
<i>Dulciana 8</i> - Gemshorn 8p	<i>Celeste 8</i> - Gambe Celeste 8	Viola Celeste II 8	French Horn 8	<i>Lieblich Gedeckt 16</i> - B Doux 16
Gemshorn 8	Gambe Celeste 8	Prinzipal 4	Handbells (GT)	Bourdon Doux 16 (SW)
Second Diapason 8	Flute Celeste II 8	Fugara 4	Festival Trumpet 8	Contre Gamba 16 (SW)
Prinzipal 8	Prestant 4	Octave 4	Tuba 8	Octave 8
<i>Principal 4</i> - Octave 4	Unda Maris II 4	Koppelflote 4	English Horn 8	Gemshorn 8 (GT)
Octave 4	<i>Flute D'Amour 4</i> - Flauto Trav 4	Flute d'Amour 4	Orchestral Oboe	Gedackt 8
Principal 4	Flauto Traverso 4	Chimney Flute 4	Harpsichord (GT)	Bourdon 8 (SW)
Prestant 4	Nazard 2-2/3	Oktav 2	Gregorian Oo	Choralbass 4
Spitzflote 4	Flute a Bec 2	Zauberflote 2	Tremulant	Nachthorn 4
Oktav 4	Tierce 1-3/5	Larigot 1-1/3	Solo on I	Mixture IV
Quinte 2-2/3	Cymbale III	Sesquialtera II	Solo on II	Contre Bombarde 32
Super Octave 2	Plein Jeu IV	Sifflole 1		Contre Basson 32
Fifteenth 2	Plein Jeu IV Alternate	Jeu de Clochette II	COUPLERS	Contre Trombone 32
Waldflote 2	Contre Trompette 16	Mixture IV	Great to Pedal 8	Bombarde 16
Terz 1-3/5	Double Trumpet 16	Rauschquinte IV	Swell to Pedal 8	Bombarde 16 Alternate
Fourniture IV	Basson 16	Mixture V	Swell to Pedal 4	Trombone 16
Mixture IV	Trompette 8	Dulzian 16	Choir to Pedal 8	Basson 16 (SW)
Mixture XI	Trumpet 8	Rankett 16	Choir to Pedal 4	Contre Trompette 16 (SW)
Scharf IV	<i>Oboe 8</i> - Oboe 8	Corno di Bassetto 16	Solo to Pedal 8	Contre Trompette 16
Posaune 16	Oboe 8	Trompette Harmonique 8	Swell to Great 16	Trompette 8
Double Trumpet 16	Hautbois 8	Cromorne 8	Swell to Great 8	Clairon 4
Bombarde 16	Voix Humaine 8	French Horn 8	Swell to Great 4	Rohr Schalmey 4
Trompette 8	Vox Humana 8	Festival Trumpet 8	Choir to Great 16	MIDI A&B
Trumpet 8	Strings	Tuba 8	Choir to Great 8	
Bombarde 8	Slow Strings	Tuba Mirabilis 8	Choir to Great 4	
Chimes	Clairon 4	Harp	Choir to Choir 16	OTHER (cont'd)
Harpsichord	Clarion 4	Tremulant	Swell to Choir 8	GT-PD piston coupler Main Off
Handbells	Tremulant	Choir to Choir 16	Swell to Choir 4	GT-CH Transfer Ant On
<i>Tremolo</i> (whole pipe organ)	Swell to Swell 16	Unison Off	Choir to Swell 8	Flute Trem II All Swells
Pipe Trem only	Unison Off	Choir to Choir 4		Main Trem II GT-PD Enclosed
Digital Trem only	Swell to Swell 4	MIDI A&B		GT-PD Pipes Off Fest Trumpt Enc
Zimbelstern	MIDI A&B		OTHER	GT-PD Anc On Solo Exp on Choir
MIDI A&B			Tutti I & II	SW Pipes Off SW, CH, SO Mel
			Alt Cres	SW Anc On Bass