

# Rodgers Exeter 770 and 770 Pipe Augmented



# RODGERS EXETER 770 AND 770 PIPE AUGMENTED

## Features:

- Alterable voicing and scaling controls; plus contour controls (bass/treble) for main output channels
- Note-by-note tuning capability, as in all quality keyboard instruments
- Console specifications to American Guild of Organists standards
- LED stop tablets
- Two 61-note keyboards
- 32-note pedalboard with magnetic keying
- Locking wooden roll top
- Automatic turn-off circuit
- Clear, illuminated, plexiglass music rack and lighted pedalboard
- Lift-lid bench
- Engraved stop tablets and pistons
- Internal amplification: three 100-watt channels plus one external 100 watt amplifier (4 channels)
- Multiple chuff and air puff
- Independent Celestes
- Chorus and independent tremulant controls
- Headphone jack
- Antiphonal circuits and controls
- Transposer
- Tuning control
- Dual memory combination action: ten Generals and independent Divisionals with general cancel and set pistons; both hold-and-set and capture action
- Continuo
- Solo Coupler
- Crescendo pedal with indicator light
- 18 felted toe studs
- Alternate mixtures
- Programmable Tutti piston and toe stud
- Alterable Carillon selector for Major, Minor or Flemish-tuned Carillonic bells
- Properly divided expression with dual expression pedals
- Programmable orchestral crescendo
- Independent Harp and Carillon
- Sub and Super Couplers
- Sostenuo Control
- Prepared for pipe additions
- Prepared for optional packages

## Additional Features

### on Pipe Augmented Instrument:

- 1, 2, or 4 ranks of true windblown pipes
- Single co-axial cable interfaces console and pipe division, permitting console mobility

## Specification:

### Great Organ:

- \*8' Principal
- \*8' Bourdon
- 8' Flute Celeste II
- 8' Gemshorn
- \*4' Octave
- \*4' Flute
- \*2-2/3' Nasat
- \*2' Super Octave
- \*2' Waldflöte
- Sesquialtera II
- Mixture IV
- 16' Contre Trompette (SW)
- 8' Krummhorn
- Tremulant
- 4' Great to Great
- 16' Swell to Great
- 8' Swell to Great
- 4' Swell to Great
- Harp
- Carillon
- 16' Grand Piano (prepared for)
- 8' Piano (prepared for)
- Harpsichord (prepared for)
- Piano/Harpsichord Unexp'd (prepared for)

### Swell Organ:

- 16' Bourdon Doux
- 8' Viola Pomposa
- 8' Viola Celeste II
- 8' Gedackt
- 8' Gamba
- 8' Echo Gamba
- 4' Principal
- 4' Nachthorn
- 2-2/3' Nasard
- 2' Blockflöte
- 1-3/5' Tierce
- 1' Sifflöte
- Plein Jeu IV
- 16' Contre Trompette
- 8' Festival Trumpet
- 8' Trompette
- 8' Oboe
- 8' Vox Humana
- 4' Clairon
- Tremulant
- 16' Swell to Swell
- Swell Unison Off
- 4' Swell to Swell

### Positiv Organ:

- \*8' Bourdon
- \*4' Principal
- \*4' Flute
- \*2' Octave
- \*1-1/3' Quint
- Pipe Tremulant

## Pedal Organ:

- 32' Contre Bourdon
- 16' Principal
- 16' Subbass
- 16' Bourdon Doux (SW)
- 8' Octave
- 8' Flute
- \*4' Choralbass
- \*4' Nachthorn
- \*2' Flute
- Mixture IV
- 16' Contre Trompette (SW)
- 4' Clairon (SW)
- 8' Great to Pedal
- 8' Swell to Pedal
- 4' Swell to Pedal

## Generals:

- Flute Tremulant Full
- Main Chorus
- Festival Trumpet FF
- Main Off
- Antiphonal On
- Great/Pedal Pipes Off
- Great/Pedal Ancillary On

## Options:

- Tracker Touch Keyboards
- Wooden Core Keyboards
- Reverse Color Wooden Keyboards
- Pipe Extensions
- Custom Finishes
- 37-note Struck Bar Glockenspiel
- Piano/Harpsichord

## Dimensions:

- Height: 48-1/4"
- Width: 59-5/8"
- Depth without Pedalboard: 31"
- Depth with Pedalboard: 49-3/4"
- Console Weight: 600 lbs.

The Exeter 770 pictured on the reverse side includes the optional wooden core keyboards with genuine ebony sharps.

**Rodgers Organ Company**  
A member of CBS Musical Instruments  
A Division of CBS Inc.  
Hillsboro, Oregon 97124

\*Indicates pipe or pipe/electronic doubling on Pipe Augmented Instruments  
Specification subject to change without notice.