

RODGERS

insignia

MODEL 548



- 63 independent organ stops
- Orchestral library with 24 voices including chimes
- Five voicing configurations: English, French, American, Baroque and User
- Built-in record and playback
- Unlimited memory storage via USB
- Extensive voicing capabilities
- Adjustable tremulants
- 2 channel internal audio system with external audio options expandable to 4 channels
- Complete combination action with 4 memory banks
- Easy transition for pianists with Bass coupler
- 32-note AGO pedalboard



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Inspiration, Innovation and Assurance Since 1958

The Rodgers Model 548 organ is a compact and easy-to-play instrument with a 2-channel internal audio system and a 32-note AGO pedalboard. It's ideal for limited spaces or the musician who wants a smaller specification. At the same time, there's no compromise on Rodgers excellence in sound. Model 548 offers an abundance of presets via combination action plus exciting new features including built-in record/playback.

Great/Man. I	VOICE PALETTE ALTERNATIVE STOPS	Swell/Man. II	VOICE PALETTE ALTERNATIVE STOPS	Pedal	VOICE PALETTE ALTERNATIVE STOPS
Violone 16	<i>Double Diapason 16</i> <i>Bourdon Doux 16</i>	Spitz Geigen 8	<i>Violin Diapason 8</i> <i>Gemshorn 8</i>	Principal 16	<i>Violone 16</i>
Principal 8	<i>Open Diapason 8</i> <i>Montre 8</i> <i>Prinzpal 8</i>	Bourdon 8	<i>Cor de Nuit 8</i>	Subbass 16	<i>Bourdon Doux 16</i>
Gemshorn 8	<i>2nd Open Diapason 8</i> <i>Salicional 8</i>	Viole Celeste II 8	<i>Flûte Cèleste II 8</i> <i>Erzähler Celeste II 8</i>	Octave 8	
Rohrflute 8	<i>Harmonic Flute 8</i> <i>Unda Maris 8</i>	Principal 4	<i>Flute 4</i> <i>Harmonic Flute 4</i>	Gedackt 8	<i>Quint 10 2/3</i>
Octave 4	<i>Prestant 4</i>	Nazard 2 2/3	<i>Cornet II</i>	Choral Bass 4	<i>Nachthorn 4</i> <i>Rohrschalmei 4</i> <i>Fagotto 16</i>
Spitzflöte 4	<i>Flûte Octaviant 4</i>	Flute à Bec 2	<i>Waldflöte 2</i> <i>Fifteenth 2</i>	Bombarde 16	
Quint 2 2/3	<i>Sesquialtera II</i>	Tierce 1 3/5	<i>Larigot 1 1/3</i>	Great to Pedal	
Super Octave 2	<i>Fifteenth 2</i> <i>Octavin 2</i>	Plein Jeu IV	<i>Scharff III</i>	Swell to Pedal	
Mixture IV	<i>Fourniture IV</i>	Double Trumpet 16	<i>Bassoon 16</i> <i>Fagotto 16</i>		
Trumpet 8	<i>Trompette 8</i> <i>Trompète 8</i>	Cornopean 8	<i>Oboe 8</i> <i>Clarinet 8</i> <i>Cromorne 8</i>		
Swell to Great		Swell Unison Off			
Tremulant		Tremulant			
ORCHESTRAL VOICES		ORCHESTRAL VOICES		ORCHESTRAL VOICES	
<i>Piano</i>	<i>Slow Strings</i>	<i>Violin</i>	<i>Brass</i>	<i>Acoustic Bass</i>	<i>Pizzicato</i>
<i>Harp</i>	<i>Real Choir</i>	<i>Flute</i>	<i>French Horn</i>	<i>Contrabasso</i>	<i>Bassoon</i>
<i>Nylon Guitar</i>	<i>Chimes</i>	<i>Oboe</i>	<i>Harpichord</i>	<i>Cello</i>	<i>Tuba</i>
<i>Stereo Strings</i>		<i>Trumpet</i>	<i>Choir Fem</i>	<i>Stereo Orch. Brass</i>	<i>Timpani</i>
<i>Warm Strings</i>					
		<i>Voice names in red italics are available through Voice Palette system.</i>			
General		Expression Pedal		Features	
Bass	ORCH/MIDI MAN. I	Single Swell expression pedal with optional open or enclosed Great (can be set as crescendo)		Locking rolltop	
Melody	ORCH/MIDI MAN. II	ORCH/MIDI sustain switch on expression pedal		Front storage bench	
Crescendo	ORCH/MIDI PEDAL			Velocity-sensitive keyboards	
Combination Action				Radiating AGO pedalboard (32 notes)	
General 1-8	Four internal memory banks			USB memory storage	
Great 1-5	M+, M- pistons			Built-in record/playback	
Swell 1-5				LCD console display with QuickMenu™	
				2 channel internal audio system (optional external audio up to 4 channels)	
				Internal equalizer	
				External equalizer	
				Adjustable tremulants	
				8 historic temperaments	
				Tuning control	
				Piston sequencer	
				Tutti	
				Transposer	
				Stereo headphone jack	
				Dark "Piedmont Oak" finish	

CONSOLE DIMENSIONS: 47.8" (121.4 cm) height x 58.6" (148.8 cm) width x 27.3" (69.3 cm) depth without pedalboard; 46.5" (118.1 cm) depth with pedalboard.

WEIGHTS: Console (approx.): 350 lbs (158.7 kg); bench: 55 lbs (25 kg); pedalboard: 110 lbs (50 kg).

AUDIO SYSTEM: Internal: 2 woofers, 2 tweeters, 2 channels (60 watts each channel, 120 watts total). Optional external audio systems can be designed to fit any size building.

WARRANTY: 10-year limited warranty, except for simulated wood finish which is covered for 1 year.

Rodgers maintains a policy of continuous improvement on its instruments and therefore reserves the right to change specifications without notice or obligation.

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