

# RODGERS®

## Features of the 588



- 156 pipe organ stops
- 104 additional voiceable USER/MIDI voices: 89 pipe organ voices, 15 orchestral voices
- Full general/divisional combination action
- Record/playback with USB song and registration data storage
- Rodgers Hymn Player automatically plays 350 built-in hymns with prelude & verse
- Exclusive built-in practice assistant with 40+ demo songs
- Expression shoes for Manual I/II/Pedal & Manual III
- Crescendo pedal
- Internal audio system: 2 x 50 watts
- Matching wood grain satellite speakers: 2 x 15 watts
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable Zimbelstern
- Adjustable Tremulants
- Separate dimmer controls for console lighting and tabs/pistons
- Built in USA



10 toe pistons with programmable functions



Velocity-sensitive "Ivory Feel" keyboards with optional tracker touch



32-note radiating AGO pedalboard

*Rodgers Instruments Corporation maintains a policy of continuous improvement of its instruments and therefore reserves the right to change specifications without notice or obligation.*

*Inspiration, Innovation and Assurance Since 1958*

## Manual I (Choir Division)

Tablet	VP1	VP2	VP3
Spitz Principal 8'	Montre 8'	English Diapason 8'	Geigen 8'
Still Gedackt 8'	Bourdon 8'	Stopped Diapason 8'	Rohr Gedackt 8'
Unda Maris II 8'	Erzähler Céleste II 8'	Muted Viols II 8'	Viol Céleste II 8'
Spitzflöte 4'	Cor De Nuit 4'	Flûte d'Amour 4'	Spill Flöte 4'
Principal 2'	Doublette 2'	Schwegel 2'	Flachflöte 2'
Quinte 1 1/3'	Nineteenth 1 1/3'	Twelfth 2 2/3'	Nazard 2 2/3'
Sesquialtera II	Dolce Cornet II	Cornet des Violes III	Jeu de Clochette II
Mixtur III	Quartane II	Grave Mixture IV	Siffflöte 1'
Cromorne 8'	Clarinette 8'	Baryton 8'	Bärpfeife 8'
Fanfare Trumpet 8'	Royal Tuba 8'	Tromba 8'	Trumpet II 16'+8'
Tremulant			

## Manual II (Great Division)

Tablet	VP1	VP2	VP3
Violone 16'	Principal 16'	Bourdon 16'	Quintaton 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzpal 8'
Gemshorn 8'	2nd Diapason 8'	Voce Umana II 8'	Aeoline 8'
Gedackt 8'	Clarabella 8'	Flûte Harmonique 8'	Bourdon 8'
Octava 4'	Principal 4'	Flute à Bec 4'	Fugara 4'
Quinte 2 2/3'	Twelfth 2 2/3'	Nazard 2 2/3'	Quintaden 8'
Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'
Mixtur IV	Tierce Mixture V	Cornet V	Rauschquint IV
Trumpet 8'	Waldhorn 8'	Trompette 8'	Krumhorn 8'
Tremulant			
Chimes			
Zimbelstern			

## Manual III (Swell Division)

Tablet	VP1	VP2	VP3
Geigen Diapason 8'	Spitz Principal 8'	Salicional 8'	Viola 8'
Bourdon 8'	Flûte Harmonique 8'	Flûte Douce 8'	Quintadena 8
Viola Celeste II 8'	Flûte Céleste II 8'	Voix Céleste II 8'	Schwebung II 8'
Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Flûte traversière 4'	Solo Flute 4'	Flûte Céleste II 4'	Nachthorn 4'
Nasat 2 2/3'	Twelfth 2 2/3'	Nazard 2 2/3'	Quinte 2 2/3'
Piccolo 2'	Fifteenth 2'	Doublette 2'	Octavin Harmonic 2'
Tierce 1 3/5'	Seventeen 1 3/5'	Terz 1 3/5'	Terz Flöte 1 3/5'
Plein Jeu IV	Grave Mixture III	Fourniture V	Scherp III
Basson 16'	Double Trumpet 16'	Bombarde 16'	Dulzian 16'
Hautbois 8'	Oboe 8'	Trompette 8'	Schalmei 8'
Tremulant			

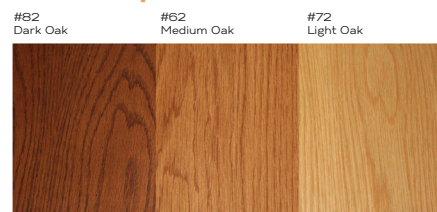
## Pedal Division

Tablet	VP1	VP2	VP3
Montre 32'	Contra Geigen 32'	Contre Bourdon 32'	Untersatz 32'
Principal 16'	Open Wood 16'	Contrebasse 16'	Violone 16'
Subbass 16'	Lieblich Gedackt 16'	Bourdon 16'	Quintaton 16'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'
Choral Bass 4'	Fifteenth 4'	Flûte 4'	Quint Flöte 10 2/3'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'
Trompette 8'	Trumpet 8'	Trompette 8'	Dulzian 8'
Klarine 4'	Corno Clarion 4'	Clairon 4'	Schalmei 4'

VP = Voice Palette™

The **Rodgers 588** is the perfect choice when you need the tonal resources and flexibility of a 3-manual organ with outstanding sound and usability. It's built on the Roland SSC platform for unsurpassed sound quality and voicing capability. The 588 includes expanded external audio options and readiness for pipe interface, in a handsome cabinet that's larger than other models in the 500 Series. With 20 internal memory banks, complete combination action, built-in record/playback and USB memory storage, the 588 has everything needed to support today's variety of worship styles.

## Finish Options



## Dimensions

### Height

50.5" (128 cm)

### Width

58.3" (148 cm)

### Depth

29.5" (75 cm)

48.3" (123 cm) with pedalboard

### Weight

Console, speakers, pedalboard  
& bench (packaged):  
655 lbs (298 kg)



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