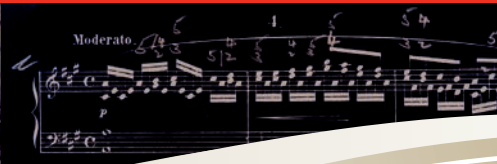


RODGERS

MASTERPIECE
Signature



MS 480

Discover for Yourself Why it

Sounds So Good



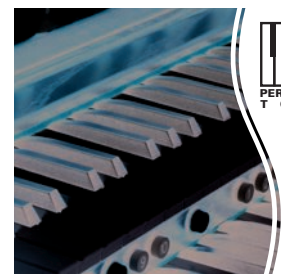
Inspiration, Innovation and Assurance Since 1958



RECORD
PLAYBACK



USB
MEMORY



PERFORMANCE
TOUCH

When you choose a Masterpiece Signature organ, professional organ design comes with the package. Created by Rodgers' team of master organ designers, Signature organs deliver magnificent sound with powerful, exciting performance, exquisitely crafted specifications, and popular features like built-in record/playback functions and USB memory storage. Customization options are available via Rodgers Organ Architect.

GREAT		CHOIR		PEDAL	
VOICE PALETTE ALTERNATIVE STOPS		VOICE PALETTE ALTERNATIVE STOPS		VOICE PALETTE ALTERNATIVE STOPS	
Double Diapason 16	Violone 16 Bourdon 16 Prinzipal 8 Principal Céleste II 8 Montre 8 Flûte Harmonique 8 Unda Maris II 8 Doppelflute 8 Gemshorn Céleste II 8 Gamba 8 Oktav 4 Unda Maris II 4 Prestant 4 Spitzflute 4 Flute Octaviante 4 Harmonic Flute 4 Gross Terz 3-1/5 Super Octave 2 Piccolo 2 Waldflöte 2 Tierce Mixture VII Seventeenth 1-3/5 Mixture III Quint Flute 1-1/3 Acuta IV Double Trumpet 16 Posaune 16 Trumpet 8 French Horn 8 Clarion 4	Erzähler 16	Geigen 16 Quintade 16 Dulciana Céleste II 16 Prinzipal 8 Viols Chorus IV Voix Des Anges II 8 Gedackt Pommer 8 Quintade 8 Dolce Céleste II 8 Fugara 8 Montre 8 English Diapason 8 Unda Maris II 8 Flûte Céleste II 8 Erzähler Céleste II 8 Principal 4 Prinzipal 4 Prestant 4 Klein Gedeckt 4 Spitzflöte 4 Flûte Céleste II 4 Oktav 2 Mixture III Sesquialtera II Quint Flûte 1-1/3 Principal 1 Neuvième 1-7/9 Jeu de Clochette II Zimbel IV Rankett 16 Basset Horn 16 English Horn 16 Trumpet 8 French Horn 8 English Horn 8 Clarinet 8 Rohr Schalmey 8 Harp Rohrschalmey 4 SATB Ah SATB Oo Tuba Major 8 Festival Trumpet 8 Regal Trumpet 8	Open Wood 32 Bourdon 32	Principal 32 Geigen 32 Untersatz 32 Gravissima 64 Contra Bass 16
Diapason 8		Geigen 8		Open Wood 16 Cello Céleste II 16 Principal 16	Open Diapason 16 Violone 16 Montre 16 Bass Flute 16 Subbass 16 Dulciana 16 Dulciana Céleste II 16 Principal 8 Gemshorn 8 Flute 8 Quint Bass 10-2/3 Prestant 4 Solo Flute 4 Quint 5-1/3 Harmonics V Mixture IV Rauschquint IV Bombarde Magna 32 Fagotto 32 Basson 16 (SW) Posaune 16 Chamades II (SO) Tuba 16 (SO) Tuba 8 Bombarde 8 Chamades II 8 (SO) Rohrschalmey 4 Clarinet 4 Chimes
Principal 8		Concert Flute 8		Bourdon 16	
Harmonic Flute 8		Gambe 8		Lieblich Gedackt 16	
Chimney Flute 8		Gambe Céleste 8		Octave 8	
Gemshorn 8		Geigen Octave 4		Gedackt Bass 8	
Octave 4		Flute d'Amour 4		Choral Bass 4 Nachthorn 4	
Principal 4		Klein Octave 2		Mixtur V	
Waldf flute 4		Flageolet 2		Contra Bombarde 32 Double Trombone 32 Bombarde 16 Trombone 16	
Twelfth 2-2/3		Cornet II		Trumpet 8	
Fifteenth 2		Fife 1		Clarion 4	
Mixture XI		Grave Mixture IV		Great to Pedal 8 Swell to Pedal 8, 4 Choir to Pedal 8, 4 Solo to Pedal 8 MIDI PD A, B	
Fourniture V		Mixture V			
Scharf IV		Dulzian 16			
Contra Tromba 16		Musette 4			
Tromba 8		Tuba Imperial 8			
Tromba Clarion 4					
Tremulant (thumb)					
Chimes (thumb)	Handbells Harpsichord Soprano Ah				
Zimbelstern (thumb+toe)					
Swell to Great 16, 8, 4					
Choir to Great 16, 8, 4					
MIDI GT A, B					
SWELL		SOLO		FEATURES	
VOICE PALETTE ALTERNATIVE STOPS		VOICE PALETTE ALTERNATIVE STOPS			
Lieblich Gedackt 16	Viola 16 Bowed Strings 16	Grand Diapason 8	Cello Céleste II 8 Dulcett III 8 Gregorian Oo Doppelflute 8 Tibia Clausa 8 Harmonic Clarion 4 Orchestral Flute 4 Tibia Piccolo 4 Viols Chorus VI Corno di Bassetto 16 Orchestral Brass Amens/Alléluias Trompette Harmonique 8 French Horn 8 Mounted Cornet V Baryton 8 Clarinet 8 Orchestral Oboe Tuba 16 Tuba Imperial 8 Tuba Major 8 English Tuba 8	<ul style="list-style-type: none"> • 80 stop positions • 172 Voice Palettes • 4 percussions • 14 Roland orchestral voices • 252 total stops equivalent to 369 pipe ranks • Swell expression shoe • Solo expression shoe • Crescendo pedal • 12 general thumb and toe pistons • 5 divisional thumb pistons each for Swell, Choir, Solo and Great • Zimbelstern thumb and toe pistons • 5 Pedal divisional toe pistons • Flute Trem Alternate • 9 MIDI couplers • Bass coupler • Melody, Swell, Choir and Solo couplers • Great/Choir Transfer thumb piston • Next and Previous general piston sequence • Full Organ I thumb and toe pistons 	<ul style="list-style-type: none"> • USB memory • Memory Up/Memory Down thumb and toe pistons • Easily interfaced to play pipes • Metronome • Transposer • 100 internal memory levels • Built-in record/playback system • Headphone jack • Master volume control • 10 audio channels expandable to 28 • Made in the U.S.A.
Principal 8	Dulciana 8 Strings Slow Strings	Flauto Mirabilis 8			
Bourdon 8	Flute Harmonic 8 Gedackt 8 Rohrflöte 8	Major Octave 4			
Flûte Céleste II 8	Bois Céleste II 8	Bombarde 16			
Viola de Gamba 8	Violin Diapason 8 Fugara 8 Viola 8	Bombarde 8			
Viol Céleste 8	Viol Céleste II 8 Muted Viols II 8 Viol Céleste 8 Viol Octave 4 Violinas II 4	English Horn 8			
Prestant 4	Legato Strings 4 Open Flute 4 Flûte Céleste II 4 Twelfth 2-2/3 Principal 2 Plein Jeu III Plein Jeu IV Plein Jeu VI Echo Mixture IV Cymbale III	Chamades II 16 Chamades II 8			
Flûte Traversière 4	Open Flute 4	Tremulant (thumb)			
Nazard 2-2/3	Flûte Céleste II 4	MIDI SO			
Octavin 2	Twelfth 2-2/3				
Tierce 1-3/5	Principal 2				
Chorus Mixture IV	Plein Jeu III Plein Jeu IV Plein Jeu VI Echo Mixture IV Cymbale III				
Cymbale VI	Contré Trompette 16 Basson 16 Fagotto 16				
Double Trumpet 16	Trompette 8 Tromba 8 Hautbois 8 Hautbois CC 8 Orchestral Oboe Voix Humaine 8 Voix Humaine CC 8 Clairon 4				
Trumpet 8					
Oboe 8					
Vox Humana 8					
Clarion 4					
Tremulant (thumb)					
Swell 16, UO, 4					
MIDI SW A, B					
<p>CONSOLE DIMENSIONS: 52.2" (132.6 cm) height x 70.5" (179.1 cm) width x 52.9" (134.4 cm) depth with pedalboard. Depth without pedalboard: 36.3" (92.2 cm) Weights (approx.): Console: 795 lbs (360.6 kg); bench: 55 lbs (25 kg); pedalboard: 110 lbs (50 kg). Actual weight will depend on options selected.</p>					