

RODGERS

Trillium MASTERPIECE
SERIES™



RODGERS ORGAN ARCHITECT SPECIFICATION T1138



*Shown with some console
customization options*

- **Customized stoplists of your choice**
- **High quality samples from prestigious pipe organs around the world**
- **Over 1,000 options for customizing sounds, functions and hardware**
- **Full compatibility with speaking pipes**
- **User friendly comprehensive MIDI controls**
- **Superior keyboard touch, control and reliability**
- **Combination action and unlimited memory levels**
- **Musical flexibility to support any worship style**



RODGERS



4 expression shoes and crescendo pedal

Adjustable bench

32 couplers

With the Rodgers Organ Architect system and the assistance of your Rodgers authorized representative, you can custom design your Trillium Masterpiece Series organ. Over 1,000 options are available for case designs, finishes, piston configurations, tonal specifications, actual sound samples, keyboards, and types of controls. At Rodgers Instruments, we are expanding the possibilities for you. Like a fine pipe organ, every Rodgers Trillium Masterpiece Series organ is an individual masterpiece. We would be honored to build one for you.

Features of the Trillium Masterpiece Series 1138

136 stops, equivalent to 195 pipe ranks

PerformanceTouch keyboards with slip-resistant "Ivory Feel" surface, strong metal keysticks to resist warping, and instant velocity sensitivity for playing arrangements with MIDI

Easy onboard record/playback system

USB memory slot for saving registration settings and recorded performances

MSP2 music signal processing technology for faster, more powerful performance

100 internal locking memory levels

8 selectable temperaments

Master volume control

Console digital clock

Programmable crescendo

LED crescendo indicator

Lighted pistons and stop controls

Stereophonic headphone jack

Stereo auxiliary audio inputs/outputs

Programmable audio parameters

Programmable tremulants

Programmable MIDI foot switch

Adjustable lighted see-through music desk

Adjustable console and pedalboard illumination

Locking hardwood rolltop

Transposer (+6/-5 semitones)

Master tuning control

LCD console display with QuickMenu™

True Chimes™

Bass coupler

Melody from Solo coupler

Melody from Antiphonal coupler

Deluxe adjustable bench

Available Options

Customizable stoplist

Over 500 tonal selections in the Rodgers Sound Library

Mechanical drawknobs in numerous styles

Tracker touch keyboards

Custom piston functions and layout

Choice of console finishes or custom finish

Console moldings

Adjustable wood lattice music rack

Parallel pedalboard and bench

Interface to existing or new pipes

Console Details

56.5" (143.5 cm) height x 77.1" (195.8 cm) width x 63.5" (161.3 cm) depth with pedalboard. Depth without pedalboard: 49.6" (126 cm).

WEIGHTS (approx.): Lighted drawknob console: 1600 lbs (727.3 kg); moving drawknob console: 1625 lbs (738.6 kg); bench: 55 lbs (25 kg); pedalboard: 110 lbs (50 kg). Actual weight will vary depending on options selected.

AUDIO SYSTEM: Bi-amplified audio with minimum 28 channels and 28 Rodgers Audiophile speakers. Custom speaker installations, additional divisions and increased channeling are optional.

WARRANTY: The T1138 features the Rodgers 10-year Limited Warranty.

Great (Manual II)

Double Open Diapason 16

Bourdon 16

First Open Diapason 8

Second Open Diapason 8

Voce Umana 8

Harmonic Flute 8

Rohrflute 8

Gamba 8

Gemshorn 8

Octave 4

Principal 4

Viol Octave 4

Spire Flute 4

Quint 2 2/3

Super Octave 2

Wald Flute 2

Terz 1 3/5

Tierce Mixture IV-V

Mixture XI

Scharf IV

Double Trumpet 16

Trumpet 8

Clarion 4

Tremulant

Chimes

Zimbelstern (piston)

Resurrection Trumpet 8 (Ant)

Festival Trumpet 8 (So)

MIDI II A, MIDI II B

Swell to Great 16, 8, 4

Choir to Great 16, 8, 4

Solo to Great 16, 8, 4

Antiphonal to Great 8

Memory Pistons

Memory - , Memory + (selects 100 memory levels) (thumb)

Combination Pistons

Great, Swell, Choir, Solo,

Antiphonal: 1-8 (thumb)

Pedal: 1-6 (toe)

Generals: 1-16 (thumb and toe), 17-20 (thumb)

General Cancel (thumb)

Set (thumb)

Swell (Manual III)

Contre Gamba 16
Bourdon Doux 16
Geigen Diapason 8
Bourdon 8

Tibia 8

Viola de Gambe 8
Viola Céleste 8
Salicional 8
Vox Céleste 8
Flûte Céleste II 8
Octave 4
Flauto Traverso 4

Tibia Piccolo 4

Unda Maris II 4

Muted Viols II 4

Nazard 2 2/3
Super Octave 2
Flûte à Bec 2

Tibia Piccolo 2

Tierce 1 3/5

Plein Jeu IV

Cymbale III

Double Trumpet 16

Basson 16

Trumpet 8

Trompette 8

Oboe 8

Hautbois 8

Voix Humaine 8

Vox Humana 8

Clarion 4

Clairon 4

Tremulant

Swell to Swell 16, Unison Off, Swell to Swell 4

MIDI III A, MIDI III B

Choir to Swell 16, 8, 4

Solo to Swell 16, 8, 4

Antiphonal to Swell 8

Lighted Thumb Pistons

MIDI I A, MIDI I B, MIDI II A, MIDI II B, MIDI III, MIDI IV, MIDI V

Bass, Melody from Solo, Melody from Antiphonal

MIDI Audio Antiphonal, Alt Audio A, Alt Audio B

Main Tremulant II, Flute Tremulant II

FFF Reeds Enclosed, Great-Pedal Enclosed, All Swells to Swell

Quick Menu

Antiphonal Unison Off

Voice names in color are available through Voice Palette system.

Choir (Manual I)

Dulciana 16
Principal 8
Stopped Diapason 8

Tibia Minor 8

Doppelflute 8

Viola 8

Viola Céleste 8

Dulcett III 8

Erzähler Céleste II 8

Octave 4

Fugara 4

Rohr Pipe 4

Flûte d'Amour 4

Tibia Minor 4

Fifteenth 2

Zauberflöte 2

Larigot 1 1/3

Cornet III

Siffelöte 1

Jeu de Clochette II

Raushquint IV

Zimbel III

Bass Clarinet 16

Dulzian 16

Trumpet 8

Clarinet 8

Cromorne 8

French Horn

Tremulant

Harp

Choir to Choir 16, Unison Off, Choir to Choir 4

Tuba 8

MIDI I A, MIDI I B

Swell to Choir 16, 8, 4

Solo to Choir 16, 8, 4

Antiphonal to Choir 8

Shoes

Antiphonal, Choir, Swell, Solo, Crescendo

Solo (Manual IV)

Cello Céleste II 16
Grand Diapason 8
Flauto Mirabilis 8

Doppelflöte 8

Tibia Clausa 8

Violoncello Céleste II 8

Violoncello 8

Grand Octave 4

Orchestral Flute 4

Grand Fourniture VII

Mounted Cornet V

Bombarde 16

Basset Horn 16

Post Horn 8

Harmonic Trumpet 8

French Horn 8

English Horn 8

Orchestral Oboe 8

Orchestral Oboe

Harmonic Clarion 4

Tremulant

Solo to Solo 16, Unison Off, Solo to Solo 4

Festival Trumpet 16

Festival Trumpet 8

Tuba (Ch) 8

Festival Trumpet 4

MIDI IV

Antiphonal to Solo 8

Pedal

Gravissima 64

Contre Principal 32

Contre Violone 32

Contre Bourdon 32

Principal 16

Open Wood 16

Violone 16

Cello Céleste II 16 (So)

Bourdon 16

Dulciana 16 (Ch)

Bourdon Doux 16 (Sw)

Octave 8

Gedeckt 8

Gemshorn 8

Bourdon 8 (Sw)

Choralbass 4

Nachthorn 4

Antiphonal (Manual V)

Violone 16

Viol Céleste II 16

Processional Diapason 8

Bourdon 8

Viols Chorus IV 8

Gemshorn 8

Muted Viols II 8

Flute Céleste II 8

Major Octave 4

Spitzflute 4

Orchestral Flute 4

Unda Maris II 4

Super Octave 2

Blockflute 2

Grave Mixture V

Trombone 16

Tromba 8

French Horn 8

Oboe 8

Orchestral Oboe

Clarinet 8

Vox Mystica 8

Tremulant

Echo Chimes

Harp 8

Legato Strings 8

Unison Off

Pedal Violone 16

Pedal Bourdon 16

Contra Tuba 16

Resurrection Trumpet 8

Tuba Major 8

Tuba Clarion 4

MIDI V

Harmonics V

Mixture IV

Contra Bombarde 32

Contra Trombone 32

Contra Bassoon 32

Bombarde 16

Trombone 16

Double Trumpet 16 (Sw)

Basson 16 (Sw)

Bombarde 8

Trumpet 8

Clarion 4

Rohrschalmei 4

MIDI Pedal

Great to Pedal 8

Swell to Pedal 8, 4

Choir to Pedal 8

Solo to Pedal 8, 4

Antiphonal to Pedal 8



Rodgers Instruments Corporation is dedicated to the support of worship through musical excellence, technical innovation, and quality manufacturing. We commit ourselves to integrity in our business practices, responsiveness to our customers, and attention to the needs of the market.

RODGERS®

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Rodgers Instruments Corporation maintains a policy of continuous improvement on its instruments and therefore reserves the right to change specifications without notice or obligation.

