

Rodgers Organ Models Stop and Voice Count Comparison

Standard Configuration	Style	Main Stops	Voice Palette Stops	Internal Orchestral Voices	Total Stops and Voices	Pipe Rank Equivalent
538	UAEFG	26	37	24	87	79
Insignia						
i548	UAEFG	29	39	24	92	82
Allegiant						
A658	AEFG	30	84	50	164	144
A678	AEFG	30	84	50	164	144
A688	AEFG	46	132	50	228	241
A698	AEFG	46	132	50	228	241
Masterpiece						
788	A-C	32	20	6*	52	60
788 Prelude	A-C	26	24	0	50	62
788 Tonal Expansion	A-C	32	48	4*	80	100
798	A-C	32	25	6*	57	68
808	A-C	34	35	6*	69	76
838	A-C	39	31	9*	70	75
908 Prelude	A-C	37	35	1*	72	89
908	A-C	48	48	12*	96	105
928	A-C	48	49	11*	97	106
928 Medallion	A-C	51	52	9*	103	118
928 Tonal Expansion	A-C	58	83	4*	141	194
958	A-C	53	56	16*	109	120
958-II	A-C	56	66	10*	122	142
968	A-C	71	57	18*	128	134
1038	A-E	73	38	3*	111	145
1038	A-C	73	60	17*	133	142
1058	A-C	76	44	4*	120	150
1138	A-C	141	25	3*	166	195

Stop counts do not include borrowed or duplicated stops.

Stop counts include percussions i.e. Harp, Chimes and Zimbelstern.

**These orchestral voices are included in the Voice Palette stop count.*

UAEFB User, American, English, French, Baroque
 AEFG American, English, French, German
 A-C American Classic
 A-E American Eclectic

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